



MANTIS SIDE CHAIR

Inspired by the noble praying mantis, the signature stance and powerful limbs of this chair offers a study in contrasts. Strong and elegant, sharp and curved, thick and thin — the Mantis is sturdy and solid, yet visually light. Designer Craig Bassam conceived the chair to be a new American classic, an object that possessed measurable gravitas and wasn't overly indebted to the classic dining chairs associated with mid-century Europe.

From certain angles, the Mantis Chair feels almost like a piece of sculpture. Carved entirely from solid wood, it is a new alternative to the classic and indestructible courthouse chair — joints reinforced by steel pins ensure strength and durability. Unlike many of its predecessors, however, comfort is at the forefront, with a commodious, ergonomically shaped seat. A hand-stitched leather cushion can be added to amplify both comfort and luxury.

CB-25	W 25 1/8"	W 63.8cm
Mantis	D 21"	D 53.3cm
Side Chair	H 30 1/2"	H 77.5cm
	SH 17 3/8"	SH 44.8cm
	AH 26 5/8"	AH 67.6cm

Carved solid Walnut, Ash, Ebonized Ash or White Oak.

Design 2008