2025









Brutus is intended to look more cut than constructed, as if it has been weathered naturally over time and then manipulated into a single sculptural element. Both the Armchair and Armless Chair versions possess certain aspects of the muscular vernacular of their Brutalist roots, but add smoothness and lightness. The Counter and Bar Stools feature the same construction details with a smaller proportioned seat and lower back. The option of Vienna caning on the seat pays homage to some of our favorite designs from the 1950s, while the upholstered version has a butter-soft leather pad with suspension webbing for maximum comfort. Each Brutus features the same style of elliptical legs which appear broad from one perspective, remarkably thin from another – similar to a shark's fin.

## CB-472 Brutus counter stool

W 16 1/2", 42 cm D 18 1/8", 46.2 cm H 33 3/8", 84.9 cm SH 25 3/8", 64.4 cm

## CB-473 Brutus bar stool

W 16 1/2", 42 cm D 18 1/8", 46.2 cm H 37 3/4", 95.9 cm SH 29 5/8", 75.4 cm Wood: Solid Oak Solid Walnut

Finish:

Ebonized black lacquer on Oak. Raw effect lacquer on Oak . Hand rubbed natural oil on Oak or Walnut, or hand rubbed black oil on Walnut.

Upholstered seat made of highly elastic woven membrane suspension with dense foam and welt detail.

Seat:

Double layer of Natural Vienna Cane or Black Vienna Cane (Ebonized Oak version only) included in base price. Upholstered seat made of highly elastic woven membrane suspension with dense foam and welt detail.

Made in Italy